

NIDHI GANDHI

**Assistant Director of the Center for Scholarly Communication, Indiana University of
Pennsylvania**

Adjunct Assistant Professor of English, John Jay College of Criminal Justice

Adjunct Assistant Professor of English, Prison to College Pathways

EDUCATION

Indiana University of Pennsylvania PhD, Composition and Applied Linguistics	Indiana, PA Pending
The City College of New York <i>Master of Fine Arts</i> , Creative Writing - Poetry Thesis: <i>Scars Staring Back at Us</i>	New York, NY Dec. 2023
Hofstra University <i>Bachelor of Arts</i> , Writing Studies Composition <i>Bachelor of Arts</i> , English - Creative Writing and Literature <i>Summa Cum Laude</i>	Hempstead, NY May 2021 May 2021

RESEARCH INTERESTS

Teaching for Transfer (TFT), Prison Pedagogies, Antiracist Pedagogies, Writing Across the Disciplines (WID), Translingualism, Multimodal Composition, Writing Center Pedagogy, Undergraduate Research, Writing Program Administration (WPA), Civic Engagement and Social Justice.

ACADEMIC APPOINTMENTS

Indiana University of Pennsylvania <i>Assistant Director of the Center for Scholarly Communication</i>	Indiana, PA Aug. 2026-Present
John Jay College of Criminal Justice: Prison to College Pathways <i>Adjunct Assistant Professor of English</i>	Otisville, NY Aug. 2025-Present
John Jay College of Criminal Justice <i>Adjunct Assistant Professor of English</i>	New York, NY Aug. 2024-Present
The City College of New York Writing Center <i>Writing Center Tutoring Coordinator</i>	New York, NY Aug. 2024-July 2026
Research Foundation, CUNY	New York, NY

<i>WELCOME Support Coordinator</i>	Sept. 2024-Jan. 2025
The City College of New York <i>Adjunct Assistant Professor of English</i> The City College of New York Writing Center <i>Professional Writing Consultant</i>	New York, NY Jan. 2024-Jan. 2025 New York, NY Oct. 2021-June 2024
The City College of New York <i>Adjunct Lecturer</i>	New York, NY Aug. 2022-Dec. 2023
Hofstra University Writing Center <i>Undergraduate Tutor</i>	Hempstead, NY Sept. 2019-May 2021
Hofstra University INTO Center <i>Undergraduate Peer Tutor</i>	Hempstead, NY Feb. 2020-May 2020
Hofstra University <i>Teaching Assistant for Literature Class</i>	Hempstead, NY Sept. 2019-Dec. 2019

ACADEMIC PUBLICATIONS

2026

Gandhi, Nidhi. "From Undergraduate Peer Tutor to Faculty Tutor: Professional Identity and Student Support in the Writing Center," *The Peer Review*, special issue, (Fall 2026), editor Luke Morgan.

2021

Gandhi, Nidhi. "My First Time-Conducting a Study as a Novice Researcher," *Young Scholars in Writing*, vol. 18 (Feb. 2021), editor Kim Fahle Peck.

2020

Gandhi, Nidhi. "Student Profile," *Hofstra Horizons for Undergraduate Research*, (Aug. 2020).

2019

Gandhi Nidhi. "Academic Voice, Oppression, & Identity," *FLOW*, (May 2019).

ACADEMIC PRESENTATIONS/WORKSHOPS

2026

Zuluaga, Claudia, **Gandhi, Nidhi**, Aguirre-Fuentes, Ruby, Kiss, Julie, and Bratt, Heidi. "From Access to Agency: Executive Function Literacy and Equity-Centered Teaching." John Jay's Faculty Development Day, 27, August 2026, New York, NY.

DelliCarpini, et al. "Their Conference and Their Conversations: Building an Undergraduate Community Through the Naylor Workshop and an Undergraduate Research Journal." CCCC, 4-7, March 2026, Cleveland, OH.

Holding, et al. "Community, Care, and Collaboration in Prison Literacies and Pedagogies.." CCCC, 4-7, March 2026, Cleveland, OH.

2025

Gandhi, Nidhi. "From Undergraduate Peer Tutor to Faculty Tutor: Perceived Power Dynamics in Tutoring Sessions." Bronx Community College Tutors Alliance Conference, 2, May 2025. Bronx, NY.

Gandhi, et al. "Remixing First-Year Writing and Contesting Standardized English: Music As Inspiration in the Classroom." CCCC, 9-12, April 2025, Baltimore, MD.

Watson, et al. "Effective and Ethical Approaches to Sentence-Level Feedback on Student Writing." CCCC, 9-12 April 2025, Baltimore, MD.

2024

Gandhi, et al. "Writing Centers as Shapeshifters: Temporalities, Healing, and Community." Bronx Community College Tutors' Alliance Conference. 10, May 2024, Bronx, NY.

2020

Gandhi, Nidhi. "Accessing (Double) Standards of Academic English: Preconceived Notions of Standard Academic English Among Faculty and Students." Hofstra University Student Research and Creativity Forum, Dec. 2020, Hofstra University, Hempstead, NY.

Gandhi, Nidhi and Uddin, Sumayyah. "'SQUAWK!' Freeing the Parrot and Humanizing the Writing Center and the Academy: Accessing the (Double) Standards of Academic English and Free-Recall in the Writing Center." Mid-Atlantic Writing Center Association (MAWCA), 7, March 2020, Towson, MD.

2019

Gandhi, Nidhi. "Accessing the (Double) Standards of Academic English: Preconceived Notions of Standard Academic English Among Faculty and Undergraduate Students." Undergraduate Research Day, 10, Dec. 2019, Hofstra University, Hempstead, NY.

Gandhi, Nidhi. "What are the Preconceived Notions of SAE? How Do Students and Faculty Define SAE?" Naylor Workshop, 27-29, Sept 2019, York, PA.

Gandhi, Nidhi and Gray, Cecilia. "Developing a More Accessible Writing Center for Students of All Dis/Abilities." Undergraduate Research Day, 9, May 2019, Hofstra University, Hempstead, NY.

PROJECTS

"Negotiating Texts and Literacies in the Carceral Space: How Incarcerated People Use Creative Writing and Art as Liberatory Tools" examines how incarcerated people's civic engagement through alternative literacies like creative writing and art with the confines of the carceral space.

"Interviews with Authors and Editors" examined the enculturation process for emerging writers into the larger literary community. The mission of this project was to understand the process editors have when reviewing literary submissions to their "top-tier" journals.

"Accessing (Double) Standards of Academic English: Preconceived Notions of Standard Academic English (SAE) Among Faculty and Students" was an empirical study focused on the perceptions of Standard Academic English among professors and students to understand what is expected from formal written assignments across disciplines.

PROFESSIONAL AND INSTITUTIONAL SERVICE

Co-Leader for Writing and Rhetoric Regional Ideations Symposium, July 2026-Present, New York, NY

Undergraduate Research Group Leader, Naylor Workshop on Undergraduate Research in Writing Studies, 25-27 September 2026, York, PA

Reader for Best Inquiry-Based Research Essay, Vertical Writing Program Awards, Dept. of English, John Jay College of Criminal Justice, May 2026, New York, NY

Reader for Best E-Portfolio, Vertical Writing Program Awards, Dept. of English, John Jay College of Criminal Justice, December 2026, New York, NY

Undergraduate Research Group Leader, Naylor Workshop on Undergraduate Research in Writing Studies, 26-28 September 2025, York, PA

Participant for Universal Design Workshop Series, John Jay College of Criminal Justice, February-May 2025, New York, NY

Co-Coordinator for Graduate English Conference, English Department, The City College of New York, February-May 2023, New York, NY

Evaluator for First Year Composition E-Portfolios, English Department, The City College of New York, January 2023, New York, NY

Co-Coordinator for MFA Reading Series, English Department, The City College of New York, 2022-2023, New York, NY

Undergraduate Research Group Leader, Naylor Workshop on Undergraduate Research in Writing Studies, 24-26 September 2021, York, PA

Peer Reviewer, *Young Scholars in Writing*, April-May 2021, New York

AWARDS

Teacher-Writer Award, The City College of New York, Sept 2024

Scholarly Excellence, Hofstra University, May 2021

ORGANIZATIONS

Conference on College Composition and Communication (CCCC)

International Writing Centers Association (IWCA)

Mid-Atlantic Writing Centers Association (MAWCA)

National Council of Teachers of English (NCTE)

CREATIVE PUBLICATIONS, WORKSHOPS, & PANELS

2025

Gandhi, Nidhi. "To Publish or Not To Publish: (Re)defining Success in the Literary Community." Queens Botanical Garden Poetry Symposium, June 29, 2025.

2024

Gandhi, Nidhi. "Review of *The Third Renunciation*," *Psaltery & Lyre*, (Jan. 26, 2024), editor, Millie Tullis.

2023

Gandhi, Nidhi. "Turmeric," *Up the Staircase Quarterly*, (July 31, 2023), editor April Michelle Bratten.

Gandhi, Nidhi. "Ghazal for the Ocean," *Up the Staircase Quarterly*, (July 31, 2023), editor April Michelle Bratten.

Gandhi, Nidhi. "On My Way to AWP, I Started to Think About Woolly Mammoths," *Lean and Loafe*, (Aug. 25, 2023), editor Adesiyan Oluwapelumi.

Gandhi, Nidhi. "The Cockroach," *Lean and Loafe*, (Aug. 25, 2023), editor Adesiyan Oluwapelumi.

Gandhi, Nidhi. "The Man-Eater," *Lean and Loafe*, (Aug. 25, 2023), editor Adesiyan Oluwapelumi.

2022

Gandhi, Nidhi. "Apex Predator," *Honeyguide Literary Magazine*, (Oct. 2022), editor Amanda Marrero.

Gandhi, Nidhi. "For Survival," *433*, (July 2022), editor Faith Brown.

POETRY READINGS

2024

The Marbled Sigh, NYC Poetry Festival, Governor's Island, NY, July 13, 2024

Adverse Abstraction: Two Year Anniversary, Otto's Shrunk Head, NYC, June 21, 2024

WordshedNYC, P&T Knitwear Bookstore, NYC, April 7, 2024

2023

Slapering Hol Press Presents: Annual MFA Spotlight, Hudson Valley Writers Center,

Sleepy Hollow, NY, Nov. 5, 2023

WordshedNYC, Urban Vegan Kitchen, July 23, 2023

NYC Poets Afloat 2023 Brooklyn Reading, Wavertree Museum, Brooklyn, NY, June 14, 2023

NYC Poets Afloat 2023 Harborwide Reading, South Street Seaport Museum, NYC, May 20, 2023

CCNY Poetry Festival, Marian Anderson Theater, May 11, 2023

Turkey Earthquake Relief Reading, Writers Room, NYC, March 31, 2023

Adverse Abstraction in collaboration with *Stone Pacific Zine*, AWP Off Site Reading, Seattle, WA, March 10, 2023

Lonesome Press Inaugural Salon, Upper West Side, NYC, March 3, 2023

WordshedNYC, Urban Vegan Kitchen, NYC, Jan. 27, 2023

2022

WordshedNYC, Arts on Site, NYC, Aug. 7, 2022

KGB Bar, NYC, Aug. 25, 2022

WordshedNYC, Otto's Shrunk Head, NYC, July 24, 2022

Poetry by the Sea, Participant Readings, Mercy Retreat, Madison, CT, May 25, 2022

WordshedNYC, Otto's Shrunk Head, NYC, April 24, 2022

WordshedNYC, Zoom, March 27, 2022

MFA Reading Series, City College of New York, The Writer's Room, NYC, March 18, 2022

RESIDENCY

Poets Afloat, New York, NY, April 2023

OTHER RELEVANT EXPERIENCES

The Marbled Sigh Poetry Journal
Co-Founder and Editor-in-Chief

New York, NY
July 2023-Present

The City College of New York
Publicity Assistant to Creative Writing Program Director

New York, NY
March 2022-May 2023

Animal Care Center of New York

Volunteer Cat Companion, Bio Writer, Adoption Interactor, Socializer

New York, NY

Aug. 2022-Aug. 2023

The City College of New York

Marketing Intern for Langston Hughes Festival

New York, NY

Dec. 2022-Feb. 2023

Poetry by the Sea

Work-Study Scholar

Madison, CT

May 2022-May 2022